#### DESIGNER | STORYTELLER | CHEF

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# EDUCATION Parsons School of Design

The New School MFA Industrial & Product Design 08/2017 - 05/2019

# University of Gothenburg

Children Culture Design Exchange Program 10/2015 -12/2015

### **Beijing University of Technology**

BFA Environmental Design & Architecture GPA: 3.9 09/2013 - 07/2017

#### Institue of Culinary Education

Health-Supportive Culinary Art 04/2021 - 11/2021

#### SKILLS Industrial & Product Design

3D Modeling | CAD Software 3D Rendering | Prototyping | 3D Printing Product Development | Mass-Production Digital Marketing | Project Management UX & UI Design | Branding Package Design & Rendering

# Children Culture Design

Ergonomic Design | Sustainable Design Graphic Design | Photo Retouch

## **Environmental Design &** Architecture

Landscape Architecture CAD Drawing | Lighting Design Sustainable Design | Urban Planning Water Management & Conservation Interior Design | In-Store Display

# SOFTWARE























LANGUAGE English | Mandarin

HONORS



Red Dot Design Award Product Design Winner, 2022



NYC Curb-To-Market Challenge First Place Award, 2019



**Corelle Houseware Design Competition** Third Prize Award, 2019



National Marin Culture Design Excellent Award, 2016



Forbidden City Cultural Creative Design First Place Award, 2016



**Spark Fund Priority Project** Beijing University of Technology, 2016-2017

### PROFESSIONAL EXPERIENCES

### Southern Telecom, Inc, Senior Industrial Designer

- New York City, United States | 08/2022 Present - Develop 3D digital models, renderings, structural packaging, and mock-ups using the latest design software, resulting in highly detailed and realistic visual representations of products.
- Design and develop visually stunning and effective PDQs, POP displays, endcaps, and trade show displays, resulting in increased product visibility and sales.
- Demonstrate adept mentorship and leadership by effectively managing junior designers. Utilize my extensive experience to provide guidance, enabling them to refine their skills and promote their professional development.
- Effectively oversee multiple concurrent projects, expertly shepherding them from inception through production, ensuring that final deliverables are not only punctual but also cost-effective without compromising on quality.
- Produce engaging and persuasive client presentations, effectively communicating design concepts and solutions to internal stakeholders and clients, resulting in successful design approvals and project funding.

### Energy Focus, Inc, Design Lead

New York City, United States | 07/2020 - 07/2022

### [Marketing Design Support]

- Led the visual branding for Energy Focus and subsidiaries, enhancing brand visibility and consistency across products, digital platforms, and marketing collateral, which attracted new customers and solidified brand identity.
- Guided internal teams, junior designers, and external agencies on brand aesthetics, fostering creative excellence and team collaboration, resulting in improved design output and business growth.
- Utilized PS, AI, and ID for 2D design, and PR and AE for video/3D animation, creating impactful digital and multimedia content that drove higher customer engagement and increased online traffic.
- Designed product displays and exhibitions for trade shows (e.g., Light Fair, CES), which significantly boosted booth traffic, generated new leads, and strengthened relationships with key partners.
- Managed the design process, ensuring timely and brand-consistent deliverables that contributed to improved project efficiency and cost savings.
- Conducted market research and competitive analysis, aligning visual strategies with market trends, leading to successful product launches that increased customer acquisition and contributed to higher revenue.

## [Product Management & Development]

- Developed 2D drawings, 3D renderings, and design concepts that led to the successful launch of multiple new products, driving customer demand and increasing company profits.
- Designed packaging for product launches that enhanced product visibility and appeal, contributing to increased sales and stronger market positioning.
- Collaborated with project management to ensure design deliverables met deadlines, leading to smoother project execution and better alignment with business goals.
- Performed market research and competitive analysis to inform design strategy, helping position products effectively in the marketplace and expanding customer reach.
- Provided feedback to stakeholders, suppliers, and mentored junior designers, improving the quality of design output and accelerating the development process.

## Sergio Orozco Designs, Junior Industrial & 3D Designer

New York City, United States | 07/2019 - 07/2020

- Expert in 3D modeling, product rendering, and finishing for lighting fixtures, spanning builder-grade to high-end designs, with notable experience working with clients such as Hinkley Lighting, Minka Lighting, Lamp Plus, Kichler Lighting, and Quoizel Lighting.
- Leads design research and product development, applying deep artistic insight, manufacturing knowledge, and advanced modeling skills to deliver innovative solutions and exceed client expectations.

# Anthropocene. Design, Junior Industrial & Product Design

New York City. United States I 01/2019 - 05/2019

- Led the graphic design for the project's Instagram account, including character design, storyboard creation, and scriptwriting to effectively communicate the project's vision.
- Worked with a team of three to develop and prototype a sustainable solution using recycled plastic and solar power for post-disaster reconstruction, employing SRM machines for precise modeling. This project won the First Place award of NYC Curb-To-Market Chanllenge.